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## Safe Zone Training Sessions

### *Making RHIT more supportive for Members of LGBTQIA+ Community*

Jared Gibson

#### News Editor

It is our unfortunate reality that some individuals of this world are intolerant of sexual orientations other than heterosexual, gender identities other than male or female.

While there are many great aspects of the Rose-Hulman community, it is rather naïve to assume that no such individuals exist within our community, or even among the family members of students.

Regardless of your views on sexual orientation and gender identity, to claim that no one in our Rose-Hulman community aligns with a non-heterosexual orientation requires an incredible act of denial comparable to that a Flat Earth theorist must perform every day they spend on this planet.

Thus, the intersection between the Rose-Hulman and the LGBTQIA+ community can result in situations in which those of the LGBTQIA+ community are side-by-side with the very people intolerant of their identity and/or sexual orientation. In this way, there is a risk associated with a student or faculty revealing their sexual orientation or gender identity to any other member of RHIT. Even people who have good intentions yet remain uninformed about the risks of coming out as non-heterosexual can unknowingly expose

people to those intolerant of their beliefs. It is important that LGBTQIA+ members find others within RHIT who are supportive of them, especially when these members' family backgrounds reject such beliefs.

Unfortunately, this hasn't been easy for students in the past, and their struggles have served as the motivation for something called Safe Zone training sessions.

Their aim is to offer an opportunity to any member of the Rose-Hulman community that wishes to avoid being unsupportive of LGBTQIA+ people to educate themselves about issues people who are coming out face.

"The goal of the program is to educate members of the Rose-Hulman Institute of Technology about LGBTQIA+ people and the important parts of allyship, such as pronoun usage and how to support students who are coming out," said Xander Lacrampe, a Rose student who plays a key role in facilitating Safe Zone training sessions.

It is the hope of these programs that these opportunities will increase the number of supportive members of the Rose-Hulman community, making it a more welcoming environment for those previously-mentioned members of the LGBTQIA+ community and for those yet to attend our school.

Safe Zone training sessions are split into two categories: general training ses-

sions and advanced training sessions. While it is recommended that anyone interested in this opportunity attend a general training session before attending an advanced version, both provide an opportunity to learn something new.

"While the Advanced trainings cover topics that some people may find more complex than those in the General training, we review the bare bones concepts from the General training during the Advanced trainings so people can learn from the Advanced trainings without having attended the General training," said Xander in an email last Friday.

General Safe Zone training sessions usually address terminology, privilege, subtle forms of homophobia, and understanding the differences between biological sex, gender identity, and sexual orientation in the span of 2 hours. These sessions usually preclude their advanced counterparts, but this quarter is an exception.

The group of students in charge of coordinating these training sessions and Dr. Dosmar of the Biomedical Engineering Department are revamping the General training session. In addition to cutting it down from its 2-hour duration, the emphasis will rest on providing support for students who are thinking of coming out. What's more, each general training session includes an anonymous Q&A session for any questions attendees may have.

There are currently two kinds of ad-

vanced training sessions which alternate every quarter. The session offered this quarter will focus on terminology relating to transgender and non-binary gender identities.

"We cover gender identity focused terminology, play games to practice proper pronoun usage and how to apologize if you make a mistake, discuss gender dysphoria, and educate attendees about what public facilities transgender community members are allowed to use," says Xander.

The other type of advanced training session, which will be offered next quarter, focuses on asexual/aromantic identities and the terminology used to talk about them.

Safe Zone began offering training sessions in the fall/winter of 2015, and this Wednesday (January 16) the first Safe Zone session of 2019 will be held in MU 170 from 4:20 p.m. - 5:20 p.m. As mentioned before, it will cover transgender and non-binary identities. If you are indeed interested in being a supportive member of the RHIT community or even simply harbor a curiosity about the LGBTQIA+ community here at Rose-Hulman and what kinds of hardships they face, consider attending this week's advanced training session. You can RSVP for the event via my.rose-hulman.edu, and if you have any questions regarding Safe Zone training sessions feel free to contact Dr. Dosmar who serves as the student group's advisor.



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Page 7: Sports!

**The Rose Thorn**  
**Meet Tuesdays**  
**0259 5:15pm**

## Rose Riot!

### *A collection of photos*

Dara Nafiu

#### News Editor

Rose Riot is an annual Rose-Hulman tradition collaboratively organized by the Residence Hall Association and the Student Activities Board. Taking place just after Winter Break, the event comes at a time when student morale is at its lowest, and over the years has become a symbol of

campus bonding. On Saturday January 12th, hundreds of Rose-Hulman students came together to find that maybe winter quarter isn't quite so bad after all!



Volunteers donned bright pink Rose Riot shirts and even brighter smiles to help with everything from setting up lawn games to unloading and serving food. Delicacies from local Terre Haute staples like Taj Mahal, J. Gumbos, Panda Express, and Rick's Smokehouse kept the lines long and plates full!

**Photo by Dara Nafiu**



Held in the expansive SRC auditorium, Rose Riot featured more than just food: students could choose between two Nintendo Switches and a PlayStation 4 Pro, the wallyball courts, dodgeball, Spikeball, cornole, and even go-kart racing.

**Photo by Dara Nafiu**



Floor/hall dinner became campus dinner as Rose students gathered to spend time with friends over some great food.

**Photo by Dara Nafiu**



# Creativity Call

by The Rose Thorn

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## Rules:

1. Submit your piece to [maquelea@rose-hulman.edu](mailto:maquelea@rose-hulman.edu) by 11:59pm on January 14th!
2. One submission per person.
3. Indicate your desired category as part of your submission.
4. If you request anonymity, your name will be withheld from the publication, but you can still receive the prize.
5. Even if you don't win, we may publish your piece in future issues.

Advertise with The Rose Thorn Contact :

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**Riddle of the Week:** Many things can create one, it can be of any shape or size, it is created for various reasons, and it can shrink or grow with time. What is it?

Come to our C-Think info session on **Thursday at 7:30 in M103** for the answer!

For more info contact: [hendritc@rose-hulman.edu](mailto:hendritc@rose-hulman.edu)

**Last Weeks Answer:** Yesterday, Today, and Tomorrow

# THE ROSE THORN

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## Our Mission Statement:

We are Rose-Hulman's independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

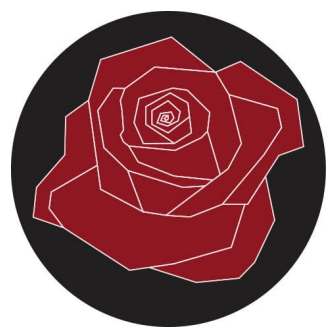
WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

The pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.



# More Than a Dancing Queen

## Ocasio-Cortez's Radical Groundbreaking Legislation

Aidan Moulder

Staff Writer

Incoming Representative Alexandria Ocasio-Cortez, a Democrat from New York, is already making a name for herself in Congress. She has previously stated that she wants to push the Democratic Party towards “Democratic Socialist” policies, such as free tuition and universal healthcare.

She has proposed a bill she calls the “Green New Deal (GND),” a piece of legislation designed to eliminate most of the country’s reliance on fossil fuels. In early December, Ocasio-Cortez provided some details. To start, She likened her legislation to important historic laws, stating that her idea would be “the New Deal, the Great Society, the moon shot, the civil-rights movement of our generation.” The primary goal of her plan is to eliminate all electricity produced by fossil fuels and to switch the country over to completely renewable and clean power sources, especially wind and solar power. She also stated that she plans to “[upgrade] every residential and industrial building for state-of-the-art energy efficiency, comfort and safety” and “[repair] and [improve] transportation and other infrastructure,” including water infrastructure. Ocasio-Cortez’s draft also aims to eliminate



Alexandria Ocasio-Cortez has quickly instated herself at the center of national debate on radical reform aimed at curtailing economic and environmental disaster.

Photo Courtesy of Wikipedia

“greenhouse gas emissions from the manufacturing, agricultural and other industries.”

All at once these resolutions will be difficult to achieve, especially because the price the United States will have to pay

has not yet been completely and officially analyzed. Some sources estimate trillions of dollars would have to be spent to achieve the GND. Regardless of those details, Ocasio-Cortez (assuming she gets the support

needed to pass the bill) plans for the GND to take effect in 2020, and for its effects to be carried out by 2030.

# Brazil's Path Under Bolsonaro

Jonathan Kawauchi

Staff Writer

On the first day of the new year, a new Brazilian president was sworn into office. Coming out of the second voting round of the 2018 election with 55% of the popular vote, the nominee of the Social Liberty Party, Jair Bolsonaro is now the 38th president of Brazil.

The significance of the 2018 election should not be understated, as it comes off of the largest corruption scandal in Latin American history. The still ongoing federal investigation, known as Operation Car Wash, has heavily implicated Brazil’s Workers’ Party. With the investigation so far having tracked billions of Brazilian reals and arrested over 100 people, including the former leader of the Workers’ Party and former Brazilian president Lula Inácio Lula da Silva, many Brazilians felt disillusioned with the previous government and desired change. This paved the way for Bolsonaro’s opposition campaign in April 2018, as Bolsonaro became the front-runner according to all major polls after Former President Lula’s arrest.

In addition to extreme government corruption, Brazil recently hit a record high homicide count of 63,880 (29.9 homicides per 100,000 while the US has 4.9 homicides per 100,000) during 2016. In response Bolsonaro ran on a conservative platform emphasizing a return to traditional family values and a tough stance on crime, painting him as the anti-establishment candidate as well as “the Brazilian Donald Trump” to many supporters and critics. On a similar note, he is also strongly opposed to left-wing policies such as same-sex marriage, abortion, secularism at a state level, environmental regulations and immigration.

While Bolsonaro was not touched by Operation Car Wash, he does not have an uncontroversial political record.

For example, he made public statements admiring the Brazilian military dictatorship that ruled from 1964 to 1985, claiming it lead to “a more sustainable and prosperous Brazil” and during the 2015 he was court ordered to pay 10,000 reals to Brazilian politician Maria do Rosario for stating in an interview that she is not “worth raping; she is very ugly”. Bolsonaro is also on record saying that Haitian, Senegalese, Bolivian immigrants and Syrian refugees who arrive in Brazil are military threats and “scum of the world”. Despite some of these examples from a long list of controversial statements, his hard stance on crime and anti-establishment rhetoric carried him to win more than 10 million votes over his opponent.

Now as the 38th president of Brazil, Bolsonaro must meet his campaign promises of addressing an out of control budget deficit, high crime rates and immigration issues. However only two weeks into his term, he already faces scrutiny for interviews and tweets that run at odds with his senior aides and cabinet. For example on Jan. 4, Bolsonaro told reporters that he was increasing the tax on financial operations while cutting the highest income tax rate, only to be prompt a denial from an undersecretary to Economic Minister Paulo Guedes and Chief of Staff Onyx Lorenzoni.

Despite the current bums in public relations regarding Brazil’s financial plans moving forward, the Brazilian stock market has been one of the best performing in the world over the past six months with a Bovespa stock index increase of 25% after Bolsonaro’s win and many foreign investors were initially been pleased that the Economic Minister Guedes had assembled a team of orthodox economists, many of whom were educated that the Univer-

sity of Chicago. Hopefully a comprehensive plan will be unilaterally agreed upon by the new Brazilian administration, but unfortunately the trend of contradictions and concessions by the new administration imply that there is a lack of cohesion and unity.

This is particularly troubling in the Brazilian pension reform proposals. With Brazil’s elderly soon accounting for one third of the population, the current model for pensions is projected to take up 23% of the GDP, making pension reform a keystone in Bolsonaro’s economic agenda and arguably one of the most important issues Brazil currently faces. While Bolsonaro proposed the reform bill, it is considered to be a watered-down version of what was promised on the campaign trail and threatens to only prolong the debate by kicking the issue down the road. According to the Brazilian political consultancy Factual, “The political and economic teams are at odds. There is a lack of cohesion and even coordination between President Bolsonaro’s closest aides”.

The unpopularity of the current bill has left the administration desperate for political capital in order to pass it. Needing to appeal to their conservative base, as well as farm and gun lobbies, Bolsonaro has recently made political moves affecting education, indigenous land, immigration-based policies.

Recently, the education ministry guidelines have been modified so that textbooks are no longer required to contain illustrations showing the “ethnic diversity of the Brazilian population”, positive images of women are no longer required and even the requirement for no spelling mistakes or printing errors has been removed. It should also be noted that textbooks are still not al-

lowed to address any preconceptions on sexual orientation. All of these changes being in line with Brazil’s education minister Ricardo Rodriguez’s promise to stamp out “cultural Marxism” and gender-identity “ideology”.

Regarding Brazil’s indigenous population, on Bolsonaro’s second day in office he issued an executive order that strips Brazil’s indigenous affairs agency of their power to mark land as belonging to the indigenous population, instead appointing the Agricultural Ministry responsible for the “identification, delimitation, demarcation and registration of lands traditionally occupied by indigenous people.” This move created public outrage from environmentalist and human rights groups over the preservation of the rainforest and the lives of the 900,000 indigenous people living in Brazil.

These first few actions by the new administration are certainly not out of character from what was seen and promised during the campaign. Bolsonaro seems set on his policies despite outcry from the left-leaning populations in Brazil, and plans to continue his changes to the country by reforming immigration policies, easing gun-ownership policies and strengthening ties with the U.S as he’s expressed great admiration for Donald Trump’s rhetoric and ideals. Overall, Bolsonaro’s administration has laid their plans out clearly to the public, following the trends other new right-leaning administrations like the US and the UK and maintaining the rhetoric of alt-right affiliated political groups like those in Germany, Poland, Australia and Japan, and is focused on obtaining their goals by any means regardless of who it might affect.



## Signifying Rappers

### Unravelling Old-School Rap and Its Impact on American Culture

Jared Gibson  
News Editor

Set in Boston, Massachusetts in 1989, this book contains the attempts of two friends to unravel the mysteries of what was at the time a new genre of music called hip-hop or rap. Mark Costello, a native of Boston, received a call from his old college roommate David Foster Wallace early 1989 saying that he would be coming to Boston to pursue a Ph.D. in Philosophy at Harvard University that fall. What they discovered over the summer of '89, is that both shared, “an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop.”

That “two highbrow up-scale whites” such as themselves would develop an affinity for rap music was, as they described it, “just plain incongruous.” They describe rap as a closed genre, a genre that is easy to dance to, but hard to understand. Why does the rapper insist on repeatedly referring to himself and his entitlement to money, sex, and fame? It is often because of this incessant self-reference that rap is the recipient of plenty of negative criticism from the dedicated fans of rock.

Although this is now almost 30 years later, I am reminded of the many times I've overheard the grumblings of middle-aged white folks subjected to what is now pop music or rap: “What has happened to music these days?” “You never know

what the kids are listening to,” “Why are they so angry?” “Sounds like someone's stepping on a cat,” which, now that I mention it, sounds a whole lot like my own thoughts whenever my suitemate queues up some “bangers” courtesy of artists like 6ix9ine and XXXTentacion.

This negative criticism isn't only the cries of baby-boomers about the pain in their eardrums; it also blames rap for the increasingly violent situations in highly populated, low-income urban areas. Part of what David Foster Wallace and Mark Costello do is attempt to counter this criticism, and argue that rap may actually be a helpful genre.

*Signifying Rappers* is the attempt of two men to unravel the mysteries of rap from an outsider's perspective. Neither of these men grew up in the same environment described by the lyrics of rap music, yet their investigation into rap is extremely useful for anyone else who is interested in trying to understand why rap is here and where it is going. On that note, let me be clear that this work is definitely outdated. To give you an idea of just how outdated I'm talking about, the artists whose songs they analyze include, Run DMC, Public Enemy, L.L. Cool J., Ice T., and Flavor Flav. If you have no idea who these people are, then, to give you a better idea of just how old-school rap I'm talking about, Flavor Flav is two months older than the Vice President of the United States (Mike Pence). Even Wallace acknowledges that rap changes so quick-

ly that by the time his writings reach his intended audience, they will be out-of-date. But this does not invalidate their thoughts, nor does it make reading this a waste of time. Over the years, rap has certainly evolved, but understanding its origins is very valuable for anyone interested in what it has to say about American culture.

In the process of grappling with the mysteries of the rap genre, Costello and Wallace share their thoughts about other questions. For instance, why are white people so drawn to rap when often times the genre seems so anti-white? Is it truly anti-white? Is rap misogynistic? Why are the lyrics often times so violent? How did rap originate? What are some defining characteristics of rap? How can we compare rap to poetry? What does rap music offer that rock music cannot?

All of these they answer to some degree, but I did have some difficulty coming away from the book with an overall lesson about rap or rap as it was 30 years ago. It is possible that this is a consequence of finishing half of the book, taking a break, and coming back to it about a month later. Nevertheless, I felt as if the authors should have given more attention to the last question in particular: What does rap offer that rock music does not? In other words, what do you say to all of the critics of rap who dismiss the genre as nothing but a group of people proclaiming their entitlement to money, sex, and fame in the

most vulgar way possible? What do you say to those who argue that rap is promoting gang violence, or that rap is just some profanity-riddled, self-obsessed form of poetry? Perhaps they did give this plenty of attention, and I simply didn't have the capacity to comprehend their thoughts. If this is the case, I would argue that it is a result of the language in which they clothed their rebuttal. Both of the authors are brilliant men, but I felt as if their arguments were often dressed in such intricate language that it was easy to lose track of the overarching idea. Then again, handling this heavy wording and mental gymnastics may take little effort for a more advanced reader.

As to be expected from any book with David Foster Wallace's name on it, the sentences that comprise it are simultaneously lengthy and grammatically correct. With references to artists, critics, and events involved in the music scene well before my birth, Wallace's thoughts were at times hard to follow. I attribute some of this difficulty to my ability as reader, and the acrobatic phrases and sentences did not make things easier. However, when I was able to comprehend several paragraphs at a time, I found the result immensely rewarding. Wallace puts so much thought into almost every sentence, and it's a shame that we don't have more people like him in the world.



## Thwip It Real Good

### Spider-Man: Into the Spider-Verse

Lauren Wiseman  
Staff Writer

The Spider-Man franchise has changed hands, changed studios, and changed Spider-Men for nearly twenty years (I know, I can't believe it either). Many people felt that the choice of Tom Holland for the Marvel Cinematic Universe was a step in the right direction, while a significant number still cling to Tobey Maguire and the Sam Raimi films as the gold standard. That is all about to change with Sony's *Spider-Man: Into the Spider-Verse*. From the minds of Phil Lord (of *The Lego Movie* fame) and Rodney Rothman, *Into the Spider-Verse* delivers the most refreshing take on the character yet.

Miles Morales is having a hard time adjusting to a new school, a situation that is not helped by a radioactive spider bite. Now his fingers are sticking to everything, and he finds himself stuck in the middle of a violent altercation between Spider-Man and the Green Goblin. When Spider-Man is unable to destroy the particle accelerator Doc Ock built for notorious and ruthless crime boss Kingpin, Spider-Man charges Miles to finish the job. Thanks to the particle accelerator, though, Miles isn't alone. He has the help of Spider-Man...and Spider-Man Noir...and Spider-Gwen...and SP//dr...and Spider-Ham. And maybe, along the way, he can become Spider-Man too. Phil Lord clearly *gets* Spider-Man. He and the rest of the creative team crafted a movie with top-notch humor that references the best and the worst of the existing Spider-Man universe. Their movie is full of heartfelt moments that left me *and* my brother bawling in the theater. The movie is so smart with its writing,



Not your regular squad

Image Courtesy of IMDb.com

knowing when to focus on one character and when to focus on the next. That alone was one of the biggest strong suits of the film: each and every one of the Spider-Men, -Women, and -Hams were unique, engaging, and warm. They had their own stories to tell without detracting from Miles's story, and their stories helped bolster the central arc in a smart, intelligent way. It is a rare occasion that a movie manages to balance so many main characters and make each of them memorable.

Of those Spider-Men, I have to say my personal favorite was sad dad-bod Peter B. Parker, played exquisitely by Jake Johnson. His arc was surprisingly *real*—dealing with a mid-life crisis and reconciling with his glory days being behind him—and I absolutely loved every second of it. That being said, Nicolas Cage as Spider-Man Noir is *inspired* and is worth the price of admission on its own.

Now, while the other Spider-Folks are fantastic, they all take a narrative backseat to Miles Morales. Shameik Moore perfectly captures Miles's struggle to fit in at his new school and find himself while juggling his newfound responsibilities. His voice complimented the skillful animation to create an intense and moving performance.

Speaking of that animation, this movie was one of the most unique, stunning visual experiences I have ever witness on the big screen. It looked like a comic book for some sequences, but then there were some sequences that looked realistic enough to be from a live-action movie. At the same time, though, it was totally its own thing. Sony completely redeemed itself of *The Emoji Movie* (yes, somehow that was the same studio).

I left the theater wanting to see more of the characters, more of this world, and I was ready to just

turn right back around and watch it a second time. It was that good. I have no complaints, nor would I have noticed anything to complain about without watching pickier reviewers. This movie was one of the best animated movies of the past decade, and I say that with all seriousness and no hyperbole.

And, to top it all off, it had my new favorite Stan Lee cameo. For a cameo written before Lee's death, it felt like they planned it all along. It was a poignant and beautiful moment in the movie, a message that everyone needs to hear.

Run, don't walk to see *Spider-Man: Into the Spider-Verse*. The love, passion, and hard work of the entire creative team is on full display and the emotional journey this film will take you on will leave you inspired, uplifted, and grinning from ear-to-ear.





# Music Corner: City Pop

The sound of that video you ignored on YouTube.

Seun Ladipo  
**Lifestyle Editor**

Over the past few months a new genre of music has erupted from the depths of YouTube for a reason that no one truly intended. Youtubes recommendation algorithm is not perfect and there are many times in which a video will be recommended for a large group of people. This can have various repercussions although many times these go unnoticed and get lost in the midst of the internet. Having said that there a few times when the stars align and a we are subject to a whole new side of a topic we never even knew existed. This is exactly what happened when recently when the realm of Japanese City Pop was shown



Taeko Ohnuki - 4 am—1979

.Photos Courtesy of SoundCloud

through the depths of YouTube as it was a very popular Genre in Japan in the 1980s. Tracks such as Mariya Takeuchi’s plastic love and Taeko Ohnuki’s 4:00 am have gained massive popularity in various internet communities. Some of these tracks have even found more success today than they ever received in the past. To take a deep dive into what citypop actually is I would compare it to a mix of classic American disco, funk, and soul with heavy bass lines and catchy choruses along with the quintessential Japanese influence of which all this music is based upon. Any fans of the classic London band Jamiroquai will definitely find a similarity with this Genre



Mariya Takeuchi—Plastic Love—1984

.Photos Courtesy of Soundcloud

of music. The lyrics of this music may not be in English although translations of the music have found their way onto YouTube alongside the multitude of covers around many of these popular tracks. Having said that more legitimate media outlets such as Apple music and Spotify have not added many of the tracks to their libraries so if you want to go on a city pop binge you may have to go directly to the depths of YouTube or SoundCloud. On Soundcloud itself I found many different remixes and a very wide array of playlists and classic citypop tracks that I was unable to find anywhere else. I feel that this genre of music really shows an interesting side to the internet itself. The fact that strives of art such as this from a seemingly forgotten time can be found so easily and then with the right keywords we can find a complete universe of music or other medium all in an afternoon is amazing and unsettling all at the same time. The internet is both a chest of secrets and untouched portals to another dimension in both the best and worst ways possible.

# Snow Ice Cream

No one is going to make this but I'll put the here recipe anyway

Recipe Courtesy of allrecepies.com

## Ingredients

- 1 gallon snow
- 1 (12 fluid ounce) can evaporated milk
- 2 eggs, beaten
- 1 1/2 teaspoons vanilla extract
- 3/4 cup white sugar

Prep Time: 10 Mins

Wait Time: 10 Months

Cook Time: You don't cook ice cream

Total Time: Way too much



Just go buy some regular ice cream ill even lend you a few bucks

Photos Courtesy imbaker.net

## Directions

1. In a large bowl, combine evaporated milk, eggs, vanilla and sugar until smooth. Gradually stir in snow until mixture reaches desired consistency. Eat at once.
2. Realize that the snow you grabbed was not completely clean and throw away your ice cream
3. Drive to Meijer / Walmart/ Aldi
4. Buy some real ice cream
5. As you wait in line you think about why you thought that it would be a good idea to make ice cream out of snow.

## Nutrition Facts

312 calories;

9.6 g fat

47.4 g carbohydrates

9.6 g protein

120 mg cholesterol

165 mg sodium.



# Stinks like Coal

Paul Schwartz  
Staff Writer

In the recent weeks, the Indiana towns of Santa Claus and Dale have held public hearings for a construction company that has made plans to build a coal-diesel power generating plant in the city of Santa Claus. Reports from people in attendance of the meeting left, still complaining that the company had no intention of hearing residents’ concerns. There has been some word that the environmental impact report conducted for this power plant wasn’t accurate for the local Santa Claus area and was altered in the favor to the construction company. There are concerns that the leaders of this power plant project only see dollar signs and falsified data- logical reasoning for the construction of this plant. It was argued that no substantial environmental impact will result, and it will bring in desperately needed jobs to the Santa Claus/ Dale area.

Anyone who makes the argument that coal-diesel power plants don’t have large environmental impacts is obviously lying. According to the National Library of Medicine, coal burning emits 84 of the 187 air pollutants recognized by the EPA. Neighboring cities of these power plant consistently experience negative health effects connected with

learning, memory, and behavior. Coal burning plants negatively affect the brain, heart, skin, eyes, and lungs. A short list of coal power plant contaminates include Arsenic, Cadmium, Chromium, Dioxins, Formaldehyde, Furans, Hydrogen chloride, Hydrogen fluoride, Lead, Mercury, Nickel, Particulate matter Polycyclic aromatic hydrocarbons (PAHs), Sulfur dioxide, and Volatile organic compounds (VOCs). Coal burning power plants make up the largest source of Arsenic and Mercury pollution in the air.

Is Santa Claus desperately in need of jobs? Local statistics show that Santa Claus, Indiana has an average unemployment rate of 4% compared very closely to the current national average of 3.9%. The Median household income for Santa Claus, Indiana is approximately \$78,000, when the national figure is \$59,000. When considering these two financial numbers one can obviously tell that these residents are well off and don’t need pollutant-causing jobs.

The coal-diesel power plant would be located very close to where I live and there are no logical reasons for building this plant. I fear that the project is being pursued for the benefit of a construction company without even considering the negative impact on local residents. It doesn’t make sense to line the



Image via: IndyStar

pockets of an incompetent group and cause sickness to the locals. Anyone can perform a quick search and find several articles concluding that coal is on the decline with no chance of returning to its former glory. When considering this evidence, what group stands to benefit from this project? The New York Times reports that since 2010 over 200 coal plants have shut down and many more have announced their

future shutdown. When considering reports from the National Library of Medicine, EPA, and the New York Times, one can easily conclude that only a construction crew could benefit from this coal-diesel project.

PRO?

It’s your opinion.  
Share it!

CON?

Email Us:  
[thorn-opinions@rose-hulman.edu](mailto:thorn-opinions@rose-hulman.edu)

# Bordering on Madness

Aidan Moulder  
Staff Writer

The United States Government has been shut down for several weeks, and is approaching a full month. The only reason that things have dragged on like this is because the President threw a tantrum when

someone told him “no” when he asked for a ridiculous amount of money (\$5.6 billion) to build a wall. Because of this, 800,000 government workers are not being paid. Many, but not all, federally-funded organizations are without funding and thus cannot operate. What I find particularly ridicu-

lous about this budget dispute is that President Trump already has some funding for the wall. His administration previously approved \$1.6 billion for upgrades to physical border security. However, only 6% of that money has been spent. I absolutely do not support this wall, but if it is inevitable, shouldn’t the government exhaust the resources already allocated to it before allocating more? Several companies have already received contracts to build portions of the wall, and those contracts are only in the realm of a couple hundred million dollars, so there’s more than enough to fund a good deal of construction. It won’t be enough for the entire 1,954-mile border between the US and Mexico, but it doesn’t actually have to be. Apparently, one-third of the border already has some sort of fencing. Simply upgrading it or reinforcing it could be cheaper than building entire new wall. Although, I suppose, if it doesn’t meet Trump’s requirements, maybe it will cost more.

Another big reason that I’m opposed to the wall is because immigration is often helpful for our econ-

omy. Immigrants come to the US for better lives, and they will often fill many jobs that Americans don’t want to take. People always make the argument that they “steal” our jobs. I’m willing to bet that if you gave someone of that opinion a job “stolen” by an immigrant, they would probably be willing to let that person keep the job in the end. On top of earning money here, immigrants will also spend money here, which means they are helping our economy in more ways than one. If they’re illegal immigrants, it’s a different story, but if we keep pushing these people away instead of trying to help them become legal, we’re missing opportunities to bolster our economy and enhance future growth.

In the end, the border wall is completely unnecessary. It’s a solution fueled by paranoia generated from ignorance. Too much money has already been granted for it, and the best thing we can hope for is that Trump will give up on it and just focus on ending the shutdown and making sure that people actually get paid.



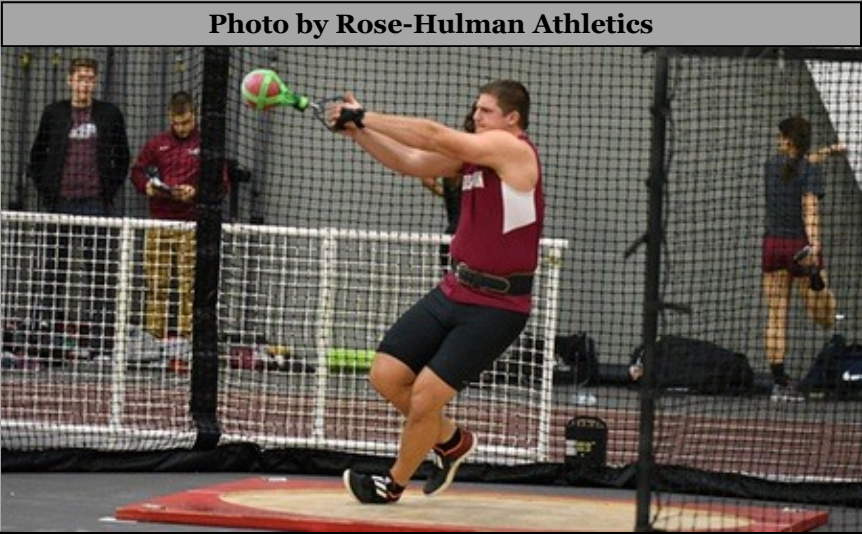
Photo via: Getty Images



RHIT Track & Field

Hailey Hoover  
Sports Editor

In the season opener for the Track and Field Team four schools took part in the event. Washington University managed to come out on top with Rose following close behind in second for both men and women. On the men’s side Eric Fiacable and Nathan Schrader both gained wins for the Engineers. Fiacable in the weight throw and Schrader in the shot put. For the women, Dara Smith gained first in the high jump. The team of Lauren London, Mary-Helen Shomba, Tina Rogers, and Adekite Oladipupo won first in the 4-x-200 meter relay. Congratulations to the team and good luck keeping this momentum moving forward.



RHIT Swimming & Diving

Hailey Hoover  
Sports Editor

The Rose-Hulman Swimming and Diving Teams did quite well in the match against DePauw. Against the nationally ranked team, Rose was able to win 8 events and 8 runner-up titles. Ethan Park won the 200-individual medley and the 200-breaststroke. Joshua Schnipke won the one-meter and three-meter in diving. Lauren Blake received top honors in the 100-freestyle and Michaela Kivett won the one-meter for diving.



RHIT SPORTS BOX SCORES

RHIT Men’s Basketball

Hailey Hoover  
Sports Editor

Unfortunately the men’s basketball team was unsuccessful against Bluffton. This puts an end to their 6 game winning streak. The team’s record is now at 10-5 and 6-2.

Bluffton		Rose-Hulman
35	Rebounds	37
14	Assists	5
15	Turnovers	14
16	Pts Off Turnovers	19

Basketball	1	2	Final
Bluffton	33	22	55
Rose-Hulman	22	27	49

Standout Performers

Ryuji Aoki  
Craig McGee

RHIT Women’s Basketball

Hailey Hoover  
Sports Editor

The Lady Engineers managed to pull out a win against Bluffton. Their strong defense was what brought them over the top. The team’s record is currently at 10-5 overall and 7-1 in the HCAC.

Bluffton		Rose-Hulman
28	Rebounds	36
6	Assists	15
16	Turnovers	9
0	Pts off Turnovers	20

Basketball	1	2	3	4	Final
Bluffton	16	8	3	7	34
RHIT	12	14	13	24	63

Standout Performers

Ally Bromenschenkel  
Kayla Gerken

RHIT SPORTS SCHEDULES

Track & Field

Jan 12: @ RHIT  
Jan 19: @ RHIT  
Jan 26: @ RHIT  
Feb 3: @ Bloomington, Ill  
Feb 10: @ Greencastle, Ind  
Feb 17: @ Anderson, Ind  
March 3: @ Ada, Ohio  
March 10: @ Birmingham, Ala  
March 17: @ William Welch Complex  
March 24: @ St. Louis, Mo  
March 30: @ Springfield, Ohio  
April 7: @ Greencastle, Ind  
April 14: @ Greencastle, Ind  
April 20: @ William Welch Complex  
April 27& 28: @ William Welch Complex  
May 4: @ Bloomington, Ind  
May 11: @ Berea, Ohio  
May 24—26: @ La Crosse, Wis

Swimming & Diving

Dec 1&2: @ University Of Kentucky  
Jan 11: @ RHIT  
Jan 12: @ Bloomington, Ill  
Jan 18: @ Valparaiso, Ind  
Jan 19: @ Grand Rapids, Mich  
Jan 25: @ Franklin Community Middle School  
Feb 2: @ RHIT  
Feb 14-16: @ Vigo County Aquatic Center

Basketball

Men	Women
Dec 5: Mt. St. Joseph	Dec 1: Defiance
Dec 8: Translyvania	Dec 5: Mt. St. Joseph
Dec 13: Boyce	Dec 8: Transylvania
Dec 15: Manchester	Dec 15: Manchester
Dec 22: Millikin	Dec 18: Chicago
Jan 2: Hanover	Jan 2: Hanover
Jan 5: Earlham	Jan 5: Earlham
Jan 9: Franklin	Jan 9: Franklin
Jan 12: Bluffton	Jan 12: Bluffton
Jan 16: Anderson	Jan 16: Anderson
Jan 19: Defiance	Jan 19: Defiance
Jan 23: Mt. St. Joserph	Jan 23: Mt. St. Joseph
Jan 26: Translyvania	Jan 26: Transylvania
Jan 30: Hanover	Jan 30: Hanover
Feb 2: Bluffton	Feb 2: Bluffton
Feb 6: Franklin	Feb 6: Franklin
Feb 9: Earlham	Feb 9: Earlham
Feb 13: Anderson	Feb 13: Anderson
Feb 16: Manchester	Feb 16: Manchester



# National 7 Day Forecast

National Dress Up Day	14	National Hat Day	15	National Fig Newton Day	16	National Hot Buttered Rum Day	17	National Thesaurus Day	18	World Quark Day	19	National Disc Jockey Day	20
Your Pet Day		National Strawberry Ice Cream Day - For all three of those people that like strawberry ice cream		National Religious Freedom Day		- For all those with weekend Wednesday		Day - Shout out to those thesaurus websites for avoiding plagiarism		National Popcorn Day		National Cheese Lover's Day - For all those people that just straight up eat blocks of cheese	
National Hot Pastrami Sandwich Day				National Nothing Day - Maybe there shouldn't be anything else here...				National Michigan Day					
National Clean Off Your Desk Day								National Peking Duck Day					

WACKY PROF QUOTES

"This is music history. Here we go: Porky the Pig."  
-Dr. Chapman

"Whoever came up with that feature, I am going to murder them."  
-Dr. Simoni

"What's that thing, the Thorn? Usually I get quoted for something stupid."  
Dr. Herniter

"If you're going to die, go do it in Dr. Chang's room."  
-Dr. Throne

Student: "Can we cancel class?"  
Dr. Throne: "No, but you can sleep through it as usual."

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to [thorn-flipside@rose-hulman.edu](mailto:thorn-flipside@rose-hulman.edu) or fill out this nifty google form: <https://goo.gl/forms/bB339sx6GHohggYt1>

Rose-Hulman to Rename Winter Break

**Maureen Winterbreak**

Many more changes are happening on Rose-Hulman's campus, some that even the campus community could not anticipate. The latest change came from the Naming Rose-Hulman Things Committee meeting after the 2018-19 winter break. It occurred to the committee that most students actually did homework over break, and that some professors assigned homework specifically to be done during the time away from campus. As a result of this revelation, the Naming Rose-Hulman Things Committee has elected to change the name "winter break" to "winter work-from-home."

"We understand that many students are commuters, and thus work from home all the time," one committee member explained. "However, for the majority of the students on campus, they return to their homes and, given the amount of work they have to do, it really is a bit of a misnomer to call it a 'break.'"

During a town hall meeting to address the new change, one audience member—identified to be a 2015 Engineering Physics graduate of Rose-Hulman—asked why the committee did not propose a policy to not assign homework over break.

Several members of the committee laughed at the question. A designated committee member responded, "Do you think Rose-Hulman got to the place it was by giving students a chance to recharge their brains with loved ones?" After a fit of laughter, the committee member wiped a tear and added, "No, no. The real world doesn't wait for engineering problems, and especially not over Christmas."

Another committee member spoke up, "Speaking of Christmas, we want our students to have a trial run of all the Christmases they will miss when they become parents themselves. It's important they get used to the sensation of working over the holidays and missing out on what really matters."

This decision from the Naming Rose-Hulman Things Committee will go to the Board of Trustees and President Robert Coons in spring quarter. It is the hope of the committee that this change can also apply to spring break, earning the name of "spring work-from-home." This re-naming decision follows a long line of successfully implemented naming decisions, such as dubbing the Mussallem Union "the Muzz."

Top 10

New Year's Resolutions

- Stop eating slices of cheese from the fridge at 3 AM
- Stop walking out of the KIC emergency door - *KIC stands for Kline Innovation Center. Change my mind.*
- Start reading the Thorn every week
- Read textbook chapters before class
- Start eating cigarettes (it's a metaphor)
- juul* pods
- Vodka
- BE. AGGRESSIVE. BE BE. AGGRESSIVE.
- Become the Spider-Man of my universe ;)
- Start drug detox in time for internship drug test
- Start eating slices of cheese from the fridge at 11 PM
- Kick your Adderall habit
- Tithe to the Canadian border wall gofundme
- Watch the Detective Pikachu movie at least 5 times
- Memorize the script of the Bee Movie (again)
- Relearn your ABCs
- Finally learn how to connect your computer to the projectors
- Become a level 35 mafia boss - *That's how mafia works*
- Fix D116 printer
- Drink 8 gallons of water a day

Heard 'Round Campus

"My Rose-Hulman is the greatest social media platform the world has ever seen. "



Decent Chang of the Week

"Dr. Chang, or 'D Boogie' as he should be called, is a great prof." - Rate My Professor